

The Deliverance.

A genuinely good piece of American fiction-a notable contribution to that imporof our literature-is a thing to be halled with delight and thankfulness. What America needs, what she should have produced more of than she has, is the real American novel. It should be racy of the soil, true to the particular life and era nateness, which undertakes to describe the

the hands of its vulgar former overseer. The family-Christopher, his blind mother to manhood with only one thought and passion-a blind, bitter hatred for the man and a deep-rooted purpose of revenge. Fletcher's heart and hopes are centered on his grandson, whom he wishes to make the gentleman he himself could never be, and the heir to his wealth and estates. So this boy to ruin. Then he fails in love with | Boston, the buy's sister. How he gets his revenge is unexpected and dramatic-too much so to spoil for the possible reader by a repetition here. One of the pathetic incidents of the book is the picture of the latter years of Mrs. Blake, the blind widow. Her children never let her know that the family has lost its fortune and home, but for twenty years they undergo the utmost labor and privation to keep her in luxury and in ignorance of the change. She is and that she is the owner of 300 negroes. The author has made this delightful, patriclan lady a figure of pathetic, appealing many readers. It is a powerful and heroic -Christopher Blake, the physical giant, ignorant, mistaken, but a great soul that suffers; the old Confederate veteran, whose rare humor and optimism lighten the whole story; Maria Fletcher, the heroine, a tempestuous soul, in whom love and sorrow develop a wonderful nobility; and many others as well portrayed. The book is a sses a broader interest and appeal. Doubleday, Page & Co., New York.

Katharine Frensham.

A scientist with a temperament marries a woman with an entirely different sort of temperament; they have one child who inherits his father's qualities. The man and woman do not understand one another. They quarrel continually, and the scientist's career is ruined by his trouble and constant fretting. Finally comes a night when the man sleeps and dreams that he is "having it out with his wife." In his dream he pours forth all the bitof his soul, and tells her she has ruined his life. His wife dreams the same thing, receiving the telepathic impression of his subjective mood. She asks him if he had the dream; he admits it; she dies of the shock. He is free, but his morbidly sensitive conscience tells him he has killed her. A woman poisons the mind of his son against him, and they draw apart. At this juncture there appears a woman who understands him. They fall in love,

Such is the strange plot of the latest dreary sort of book, though it has many beauties that cannot be denied. The characters are all cursed with temperaments are strange, uncomfortable people, and in real life must be extremely hard to get along with. To be physically sensitive must be a great cross to bear, if the people one meets in the pages of these

novels are fair samples. Katharine Frensham is a beautiful, and perhaps not altogether impossible character. Her ability to understand the devious workings of morbid minds and perconsciences is well-nigh supernatural, but where such minds and consciences exist, she or someone like her is of course necessary to set things right and prevent suicides and lunacy inquests. There is another delightful character in the book-Tante Knutty, the old Danish foster mother of the professor. She is big, largehearted, practical and of a happy disposition, and is necessary to the happiness of all concerned. A part of the story takes place in England and a part in Norway. The Norwegian part is especially good in its intimate pictures of northern life and Corelli's "Thelma," but it is never so lurid. Page & Co., Boston. and always more realistic. There are many Norse folk-songs scattered through the book, and the author follows her old habit of printing the musle with the "Katharine Frensham" is a book which will impress every reader vividly but not every reader pleasantly. Dodd, Mead & Co., New York.

The Making of a Journalist. No better reporter was ever attached to than the late Julian Ralph. Much of his Sun, but during his later years he wrote art of description was his to perfection. He of a hundred would seem to be a totally uninteresting theme and out of it he would should be brought out and he knew how to bring them out. He had the intuitive sense for news-which is another way of saying that he instinctively knew what people would care to hear-without which knowledge no reporter can succeed. The reporter, as he says, must have training but must also have the inborn news sense. Mr. Ralph, having both, was well qualified to give advice to those young men and women whose ambition is to engage in newspaper work. In no better way could he give this advice than by drawing upon als own experience and this he did in a his own experience, and this he did in a liself. Isaac Goldman Company, 251 Wil-Saturday Evening Post, of Philadelphia, and now gathered into a volume. In these chapters he does not deal with the technicalities of the profession-what this man on a paper has to do and how he does it; what are that man's duties, and so on. He treats rather of the methods, the motives strates his points with stories from his own experience. The chapter headings in Profession," "A 'Nose for News," "Get What You're Sent For, " "The Newspaper Interview." "Reporters of Crime." Mysterious Sixth Sense," "The War Cor-

Correspondent." No one can become a reporter by reading books, but one can get much light on the mysteries of the calling by reading Mr. Ralph's book, and it is heartily commended to all who aspire to do

A book not distinguished for bulk or or-

The Cathedrals of Northern France.

it presents; the motives, characters and cathedrals of northern France in an intipassions should be universal, but the peo- mate and contemporary way, is this vol- from old New Orleans, the Pacific coast bors of the Doorways," "Some of My Sun- ple, the surroundings, the influences that ume by Francis Miltoun. Not being a sen- and the Mississippi valley. The book will day Visitors," "Out of Many Portfolios," ple, the surroundings, the influences that ume by Francis Miltoun. Not being a senmold the lives and shape the destinles of | timentalist nor a rhapsodist, nor yet a comthe dramatis personae must be always and piler of information gathered by others, he i distinctively American. Miss Ellen Glasgow saves much space and depends upon his has satisfied these requirements in "The own resources for making an interesting Deliverance." It smells of the Virginia and entertaining story. Not being a techtobacco fields; it is alive with the lights | nical writer, and taking a broad view of and shadows, the pathos and humor of the the subject, the author has appealed as reconstruction period in the South; its char- much to the popular taste as that taste can acters could have lived in no other place be appealed to in the interest of cathedrals. and at no other time of the world's history; "Les Grandes Cathedrales" of the north but the story throbs with the elemental are those of Paris, Amiens, Reims, Rouen, passions, the ferce hatred and sturdy love, Beauvals and Chartres; and to them referthe generous sacrifice and the grasping ence is continually made. The plain transigreed that have made the comedy-dramas tory types of Noyon or Soissons, or the of human life since the world began. The more effective development of Laon, and conflicting motives of love and caste preju- | the flamboyant structures of Troyes and dice are brought out in vivid contrast. The | Nantes, lean towards the decadence. The reader learns, perhaps for the first time, writer claims that among the two thousand to feel the misery that reconstruction or more "Monuments Historiques" paterwrought on the old patrician families of the | nally cared for by the French government | wild, entrancing strains of melody that The hero of this remarkable book, Chris- and the Ministry of Public Instruction, none served in imaginative semblance as well as tion of the forgotten poet of nearly a thoutopher Blake, is the son of a proud old is of as great relative importance histori- the conventional organized tunes of civiliza- sand years ago, and the "Quatrains," antefamily, whose fortunes suffered a reverse at the close of the war. Blake Hall, with its immense tobacco plantation, falls into and two sisters, together with an uncle | One is reminded of Stevenson's question | man's "Bach's Preludes." been disabled in the war-is with respect to no cathedral in particular, satyr plays a more immature idyl than live in the house formerly occu- "Where else are to be found so many ele- Pan. The relation of music and pictorial or obliged to live in the house formerly occupled by the overseer. So Christopher grows gant proportions, growing one out of the

sculptural art is the subject of Luna May This Leprous Age are needs a healing hand,

other and all together and al other and all together in one? * * Ennes's book, "Music in Art." She defines who has wrongfully taken his birthright of sermons, I have never yet heard one that youth and love, in patriotism, in worship terested in these preachers of high sermons, the grand cathedrals, that tell of man's art and aspirations and sympathies in the past. will find Mr. Miltoun's book a pleasant in-Christopher deliberately sets about to lead | troduction or review. L. C. Page & Co.,

The Moth Book.

A few years ago Dr. W. J. Holland, director of the Carnegie Museum at Pittsburg, reputation, published "The Butterfly Book," describing and classifying the butterflies of the United States and Canada. He now made to believe that she is still the grande follows it with a similar work on moths. dame; that the Confederacy still flourishes | The species of moths found in the United States and Canada vastly exceed those of butterflies. In fact, they are so numerous dignity which is hard to match in present- as to require very intelligent selection in day fiction. "The Deliverance" should have order to get a satisfactory account of them many readers. It is a powerful and heroic within the limits even of a large volume. story. The characters are skillfully drawn Dr. Holland has accomplished this very successfully. Instead of attempting to briefly describe and illustrate all the thousands of species of moths which have been found to exist in North America north of Mexico, he has selected those species which adequately represent the various families and the commoner and more important genera. Even under this process of selection the result is marked advance from Miss Glasgow's war | a volume of nearly 500 pages, with hundreds story, "The Battle Ground," for it pos- of pages in the text and forty-eight fullpage plates in color photography. As these or photographs are taken from life, they are perfect reproductions in form, color and expression of the originals. Every person has encountered some of these varieties of moths, but only an entomologist or an expert would have believed they are as numerous and as varied in structure, form, color and other distinctive peculiarities as this book shows them to be. The general reader and student of nature will find much to intrest him in the discussive parts of the work, while the scientist and moth collector will find an endless field of study in the technical classifications. This work is a natural sequel and companion piece to the author's "Book on Butterflies," and the two together cover the whole field of the order of scale-winged insects. Doubleday, Page & Co., New York.

Dickens's London.

"London has always been the stage of England, and every street of it is a volume of its history," wrote Charles Dickens, in 1859, in a series of sketches for "All the Year Round," entitled "Haunted London." Since Charles Dickens-as an Englishman she succeeds in freeing his conscience of and as a man of genius-truly loved his the fancied crime and in reconciling him to London (this, our dear London," he fondly terms it, and "Johnson-haunted London) novel by Beatrice Harraden. It is a it is eminently fitting-a tribute to the great artist in letters-that a book on Dickens's presented by Mr. Francis Miltoun, it amply historical, topographical and literary facts connected with what are called "Dickens's localities," in the city of London-to remind readers in a way of what already exists in the London Dickens knew, as well as of the changes which have taken place since the great novelist's time. Mr. Miltoun has well succeeded in his announced effort to give "a truthful, correct and not unduly sentimental account of Charles Dickens in the London of his day and the book is a handsome and valuable addition to the literary world's knowledge of this author. Among the most interesting chapters are those entitled "The London Dickens Knew." "The Highway of Letters," "Dickens's Contemporaries," and "The River Thames." Numerous excellent illustrations augment the usefulness of the work which also contains a London Dickens chronology and a good index. "How different a place London customs. At times it reminds one of Marie is to different people," said Boswell. L. C.

On the Road with a Circus.

W. C. Thompson, of the New York Evening Telegram, has written a book, as the result of a season's wandering, that is alone in its field. It is better "for that tired feeling" than anybody's sarsaparilla. After getting a few pages deep in the book a reviewer or any other reader will wake the staff of any newspaper or magazine up and stay awake until the volume is finished. The same feeling is roused in one earlier work was done for the New York | that came when, as children, we went to see the circus train unload and looked in open-eyed and open-mouthed wonder at the almost entirely for magazines, yet all that swift and important actions of the circus he did was in the line of reporting. The | men as they unloaded the animals, put up the tents and swung the side-show pictures to the morning breeze. The fascinacould take what to ninety-nine persons out | tions of all the kaleidoscopic phases of circus life and circus performances take | mary purpose of all novels-they are enterhold of the reader, so that the grown-up who has business to attend to had better make a thoroughly entertaining story. His reserve the book till he has spare time to mind fixed instantly on the points that read it through. Chapters tell of the arrival of the circus trains, the unloading of the mysterious cars, the magic growth of the tented arena, the splendor of the street parade, the wizard wonders of the side-show, the jungle scenes in the menagerie tent, the glittering performance in the big tent beyond, and the departure at night, when, through many heads, fantastic dreams of the glories of the ring are holding sway. The thrills of this book are all its own, and the stories of clowns, freaks, acrobats, press agents, elephant keepers, bareback riders, etc., are such as are not likely to be repeated in any book.

llam street, New York. American Myths and Legends.

Mr. Charles M. Skinner has in the two volumes included in this work completed and the ethics of the profession and illu- an exhaustive study and collection of native folk lore. His previous books, "Myths dicate the drift of his talk-"Choosing the and Legends Beyond Our Borders," "Myths and Legends of Our New Possessions" and "Myths and Legends of Our Own Land,"

their natural inherent impressiveness. New England occupies a large share, but there are also tales from the South and the West; of the historian, the novelist and the lover | tury Company, New York. of legendary lore. There are two volumes, daintily bound in red buckram and illustrated from photographs of various American scenes and localities. The J. B. Lip-pincott Company, Philadelphia.

Music in Art.

"Heard melodies are sweet, but those un-Are sweeter; therefore, ye soft pipes play Not to the sensual ear, but, more endeared, Pipe to the spirit ditties of no tone," Imagined music was fixed forever on the eons of time in many works of art, sculpture and canvas that grace our galleries. The under the management of the Beaux Arts stirred the hearts of pagan peoples are pre-Though I have heard a considerable variety | the important part played by music in was so expressive as a cathedral." One in- and in every field of imagination and action. In music every emotion finds its perfect expression-it is the soul's subtlest and most expressive language-but its sweetest note is momentary. The sound dies with the vibration of the strings, with the vanishing breath of the singer. By subtle suggestion we hear through a painting music we have heard before-the music is repeated in our ears. The author covers the subject only partially, but with so much tact that art overs and music lovers will find a unique pleasure in reading her pages. The book is opiously illustrated with examples of music in art. L. C. Page & Co., Boston,

The Understanding Heart.

Wordsworth describes the man with the "understanding heart." His thought "From a clear fountain flowing, he looks

And seeks for good; and finds the good he He is no mere sentimentalist; nor is he cold rationalist. He believes in the instincts of his own heart; yet he is anxious to preserve "his sanity of reason unimpaired." He has reverence for inherited faiths, yet he would subject them to that skepticism through which alone the true may be distinguished from the false. Samuel M. Crothers writes of such a man in the continual process of readjustment made imperative by our quickly changing modern conditions of life. Modern social and commercial life have resulted in new conceptions of literature, of morals, of business, of religion. The thinking man must be free to follow new developments as well as to chronicle the old. The universe is not a fixed quantity. No one form of thought can express its reality. The author tries in a spiritual and an intellectual way to harmonize religious inheritance with our fresh experiences, so that men may do their work with joyous and understanding hearts. In a way he brings religion down to date, and in so doing is half a century or more ahead of most of the churches. Books of this kind are of real spiritual significance and service. They are a powerful agent in organizing the forces of the higher life. No religious books now being published are of more practical value than those being issued by the American Unitarian Association, Bos-

Bethsaida.

Another story of the time of Christ has which are still following in the wake of 'Ben-Hur." Those who have admired General Wallace's work, in literature and upon of history. "Bethsaida," which has been "Lionel Ardon," deals largely with the in-London should have been the outgrowth of fluence of Christ upon the life of a beauti- tions of famous or noteworthy persons who the reading public's love for Charles Dick- ful young dancing girl, who is a favorite at | were connected, in forwarding or opposing and possess "auroras"-if that is the proper ens. Naturally, such a volume must meet the court of Pilate. Her lover, Aristarchus, it, with the evolution of the system. G. P. plural-which chord or do not chord to the | with critical consideration at the hands of a wealthy young Roman, who has fled the | Putnam's Sons, New York. woe or pleasure of their possessors. They all devoted admirers of Dickens; but, as capital in disgust at the life there, is likewise affected through witnessing the bestands the test and repays perusal. The traval and trial of Christ. Bethsaida figures purpose of the book is to array informally as one of the women at the grave after the resurrection, and talks with Jesus' mother. but these are the weakest parts of the book. Aristarchus helps Bethsaida to escape the power of Pilate, who is also in love with ner, and both are thrown for a time into dungeons. The book gives a good idea of the corruption of Roman manners and by far better than the description, which is sometimes vague, and contains a good many rather far-fetched metaphors and similes. The G. W. Dillingham Company, New York.

Our Lady's Inn.

This entertaining story is a good example readers in England than in America. A charming young girl, Barbara Cheyne, is particularly kind. She attracts the attention of a wealthy widower, who pays the expenses of her education, with the intenpleted. He is cold and selfish, and she does | flin & Co., Boston. not love him, but is coerced into an engagement. Finally, goaded to desperation, she runs away to London, where she falls in love with a penniless young novelist. He turns out to be the cast-off son of her former flance. The plot is somewhat hackneyed, but the story is charmingly told, and the sweet but independent character of Barbara must appeal to every reader. J. Storer Tuston, the author, has the power of telling a story in such a way as to sustain the interest to the very end, as ne proved in his former book, "The Adventures of M. D'Haricot." His books are not of the variety that become "all the rage" nor that will be remembered by the reader over night, but they are at least true to the pritaining. Harper & Bros., New York.

A Checked Love Affair.

Two short stories by the late Paul Leicester Ford have been bound together in a beautiful book whose decorations and illustrations are worth nearly as much as the stories themselves. To the story which gives its title to the volume has been added "The Cortelyou Feud." The handsome photogravure illustrations by Harrison disher are printed on Japan paper, and of ninety words to the page, the generous margins being occupied by decorations by George Wharton Edwards. So, altogether, the volume comes near to meriting the bookstore man's overworked adjective. slight things, but very good examples of the artistic touch which the unfortunate writer brought to his smallest pieces of that Strengthens," "Hearth and Home," and the facts were gathered largely from work. Dodd, Mead & Co., New York.

My Old Maid's Corner.

The essays in this little book, written by tion. Lillian Hamilton French, first appeared in the Century Magazine and attracted attention by their grace and humor. Mrs. French Nature," "The Importance of Good Nature," "The Value of a Reportor." "The Value of Honesty," "Election Night," "The Special Honesty," "Election Night," "The Honesty," Honesty, "Election Night," "The Honesty," Honesty, "Honesty, "H

have become traditionally associated with the sort to be read with enlightenment by certain localities. The subject is inex- others than the single sisters themselves. haustible; the author himself says: "I "There is that about us," she says, for in-plead guilty to a bit of authorial conceit in stance, "(I have never discovered exactly the preface to 'Myths and Legends of Our | what it is) that inspires in the minds of newspaper work. Harper & Brothers, New | Own Land,' in that I claimed for it 'some | most of our acquaintances (not of all, to measure of completeness.' I am older and | their glory be it said) a desire to manage us. wiser now. The first collection was not | Everyone would have a hand at us." Again complete or the second would not be here." | she says: "Laugh at us who are spinsters, The stories are well and simply told, with | but one reason why our corners are so no attempt at any other ornament than | comfortable is that we reflect no one man's opinion in them.

The titles of some of her essays are: "Some Very Particular Old Maids," "My Neighbe a most valuable addition to the library | "The Real Springtime for Me." The Cen-

The Quatrains of Abu'l-Ala.

So widely accepted are the quatrains of Omar Khayyam as the truest expression of Persian poetry-with some of the poetry added by Fitzgerald-that other Oriental quatrains though purporting to be written even earlier than those of Omar are likely to be regarded with distrust. Abu'l-Ala is said to have been an Arab poet and philosopher antedating Omar Khayyam by half passion of the narrow-minded but aspircentury. The translator, Ameen F. Grecian urn that Keats sang; it is fixed for | Rihani, is a young Syrian immigrant who shopkeeper and as an actor, but succeeded as a teacher of English to the monks and priests at his bitrhplace on Mount Lebanon. He returned to this country with a translaflect many correlated events, and are an | gels in the Coronation of the Virgin," or | tentmaker's philosophy. For the most part epitome of the events of their environment. Della Rabbia's "Singing Boys," or Ham- the sentiment of the quatrains inclines to

"If miracles were wrought in bygone years, Why heed not then his cries and dry his tears?

Whence come, O firmament, those myriad Whence comes thy heights? Whence comes the perfume of the rose, The Soul that with this flesh forever fights?" So the quatrains go, and it seems, on the whole, scarcely worth while to have translated them. Doubleday, Page & Co., New

"Newest England."

The author of this work, Henry Demarest Lloyd, is an American journalist and writer of extended experience. The "Newest England" referred to is Australia, and the book is a very full and comprehensive description of the operation and results of the social and political experiments which are being carried on in that country. One of these new departures and experiments, the Australian ballot law, has been adopted in this country, while others partake too much of the paternal or socialistic character to find favor among Americans. Some of them have not yet fully passed the experimental stage, and it is too soon to claim that they are permanently successful. They relate to capital and labor, education, monopolies, taxation, the treatment of tramps, the prevention of strikes, co-operation, compulsory arbitration, government banking, government life insurance, old-age pensions, etc. The operation of these experiments, carried on by a people who are undoubtedly the most truly democratic and progressive in the world to-day, and who are doing more than any other to prevent the extremes of great wealth and great poverty and to con- Boston. serve the interests of the middle class, is very intelligently described in this book. It is full of instruction and suggestiveness for statesmen, publicists and politicians. Doubleday, Page & Co., New York.

Parliamentary England.

This book, by Edward Jenks, reader in English law in the University of Oxford, deals with the single line of national life its title indicates. A century and a half of modern parliamentary history, which concerns the evolution of that curious form of government known as the Cabinet system, the immense influence of this system on the politics of the world, are treated in a learned yet simple way that is informing and entertaining at the same time. The Cabinet system is one of the most characteristic products of the English mind, and, it should be noted, the word "English" is used advisedly, as neither in Scotland nor in Ireland, before the unions, is there any the stage, shudder at the rude touch of trace of the Cabinet system. And, though less skillful hands upon this sacred theme it has been freely adopted by the self-governed colonies, there are many who doubt whether it is essentially suited to the cirwritten by Malcolm Dearborn, author of cumstances of colonial or of imperial government. The book contains many illustra-

Mr. Salt.

The conscience which speaks fortissimo will find nothing to promote its function in this new novel by Will Payne. It is well written, beautiful American fiction, whose scenes are Chicago and some central Westmorals under the Caesars. The narrative is of industry, a strenuous, willful, powerful commander of success. He goes through the crisis of a panic, a great strike at his mines, and the bitterness of the miners, like a relentless son of destiny. He sustains a to both audience and actor. story still rich, and, with his favorite stenographer, a girl of beauty and refinement, as his bride. Mr. Payne makes the most of realism of modern business to avoid of the sort of novel which has many more a melodrama, which most books of this kind are likely to be if the realism is not enforced. Modern business situations of the panese highest class are so wonderful in their farleft an orphan with relatives who are not | reaching influence and effect that they are equal and in some ways superior to the most extensive imaginings of a few years back. Mr. Payne keeps a good balance and writes a business romance that will attract tion of marrying her when it shall be com- and please many readers. Houghton, Mif-

Barbe of Grand Bayou. This is a story which smacks of the sea Mr. John Oxenham, the author, has se cured for it, by choiceness of language and originality of plan, a place above the ordiof Brittany, is a magnificent young creature, with only nature for her teacher. The descriptions of Barbe and her surroundings are delightful, and the love that comes into her life in such a miraculous way is told of with much purity and sympathy. Coffee Exchange, by Cyrus Townsend A rival for the hand of Barbe causes her Brady: "Left in Charge," a story of Westand her lover, Alain, much misery, and a ern farm life just before the civil war, by large part of the book is taken up with Clara Morris, and "I Need the Money," by the adventures of Alain in a wonderful and | Hugh McHugh, author of "John Henry, horrible cave into which he is thrown. It etc. is a book that cannot fail to be entertaining to all who love the sea and the wild, free life connected with it. Dodd, Mead & Co. New York.

Apples of Gold. Clara Bancroft Beatty has collected, under the above title, a large number of poems of a more or less religious nature, the text there are scarcely more than from the works of well-known English and American writers of verse. The volume appears to be adapted to the home circle | major general has awakened interest in and the schoolroom, as they are of the sort | Johnston's "History Up To Date," a conconvenient for memorizing. Many of the cise account of the war of 1898 between "sumptuous." The stories themselves are selections are only parts of poems. They the United States and Spain (A. S. Barnes are grouped under twenty heads, of which & Co., publishers.) The book was written "Character and Salvation," "The Faith at the time the events described took place, may be taken as samples. Parents and eye witnesses. teachers will no doubt find in this book something for which they have long felt a need. The American Unitarian Associa-

The Merivale Banks.

Mrs. Mary J. Holmes's books are so gen-

them, form the nucleus of this story. usual, poetical justice is at last meted out. and the daughter of the much despised poorer family marries a man far ahead of both as to wealth and position, and "lives happily ever after." Although social advancement is made the creed and aim of life, apparently, the atmosphere of the book is clean, and it is, on the whole, interesting and easy to read during an hour of relaxation. G. W. Dillingham Company, New York.

· Judgment.

Alice Brown showed a genuine storywriting gift when she wrote "Meadow Grass" and some of her shorter pieces of fiction, but in "Judgment" she has wandered far from her early originality and simplicity. In this story she does not deal with everyday people and their ways, but adopts something of Miss Phelps's hysterical method and introduces characters who are "keyed up" to an unnatural degree and behave quite unlike sensible human beings. There is an air of improbability and artificiality about the tale. The ing New England woman for orchids is an incident that arouses instant skepticism. was educated in a convent. He failed as a | It is a "hectic" sort of story altogether, and it is a pity that a writer who has done better should have allowed it to go out of her hands. Its only psychological interest is the manner in which it treats of the problem discussed by James Lane Allen in "The Mettle of the Pasture." The illustrations are by W. T. Smedley. Harper & Brothers, New York.

Ike Glidden in Maine.

A rural novel, something on the order of Ade's "County Chairman," is this "Ike Glidden in Maine," by A. D. McFaul. It is a good, wholesome sort of fiction we need more of, but it lacks in literary construction and refinement. Ike Glidden is a lawyer who wins his first case before a magistrate, whose mind is already made up against Glidden's client, by a spell-binding speech that brings the speaker the congratulations of the whole community. He then enters a double campaign for the hand of Widow Garland's daughter and political preferment, gets everything he goes for, and "lives happily ever after." Both the humorous and serious sides of country life are shown in a way that is vivid if not artistic. Dickerman Publishing Company, New York.

The Rover Boys on Land and Sea.

This is the seventh of the "Rover Boys Series for Young Americans" by Arthur M. Winfield. It continues the always exciting adventures of the three brothers, who in this volume are cast on a desert island and lead a sort of Swiss Family Robinson life for a protracted period. Their adventures are always complicated by the endless machinations of an exceedingly bitter enemy-for like all well-regulated boys' books this series has a bad villain who is totally discomfited at the end of each volume. The Mershon Company, New

Smiles.

Alice Lewis Richards has undertaken the arducus task of writing a book of poetic recitations for girls of all ages. The verses are uniformly bad, but the book is beautifully bound. H. M. Caldwell Company,

Current Periodicals.

Masters in Music for January (Bates & Guild Co., Boston) deals with Weber and his work, a sketch from life, an estimate of his art and a Weber bibliography preceding selections of music from "Der Freischutz' and "Euryanthe."

Lippincott's Magazine always offers supply of entertaining reading. The complete novel in the February issue is "My Cousin Patricia," by Alma Martin Esterbrook, and there are eight short stories. Maude Howe writes in an entertaining way about life in Italy.

The question, "Does it pay to be a doctor," is well answered in Leslie's Monthly for February. How it pays, who it pays and what it pays and what mere money has to do with it, make an interesting story and one that has not been told be-

The authors who contribute the fiction to the February number of the Chicago story magazine, The Red Book, are M. J Reynolds, Eugene P. Lyle, jr., Norman H. Crowell, Mary B. Mullett, A. Shackelford Sullivan, Leo Crane, Edna Kingsley Wallace, Hayden Carruth, Clinton Dangerfield. Edgar Franklin, D. H. Talmadge, Ethel Shackelford, Izola L. Forrester and John H.

Michigan is reached by Pearson's Magazine for February in "Stories of the United States Series." David S. Barry makes a very good story out of his abundance of material. A second paper by Henry George ir., on "Modern Methods of 'Finance,' ern villages. Mr. Salt is a typical captain | treats of the wrecking of a street-railway company of New York city. "The Abdication of Francis Joseph" is "one of the revelations of an international spy." A number of well-known actors and actresses tell why, in their opinion, Shakspeare appeals

Among the Publishers.

"Optimism," the recent book by Helen Keller, published by Messrs. Thomas Y Crowell & Co., is to be translated into Ja-It is announced that Dr. Samuel M. Cro-

"American Men of Letters Series." Houghton, Mifflin & Co. The publishers of "Ann Arbor Tales," George W. Jacobs & Co., of Philadelphia note a demand for the book from all parts of the country where former students of Ann Arbor University are found.

Mrs. Mary Stewart Cutting, whose "Stor-

thers is writing the "Life of Lowell" for the

ies of Married Life" have been so widely read, has written another longer story, which J. B. Lippincott Company will pubnary story of adventure. Barbe, the daughter of a lighthouse keeper near the shores story of unusual charm. Its title will be "The Heart of Lynn." Among the new books announced by the Dillinghams are: "The Corner in Coffee." a romance of New York society and the

> D. Appleton & Co. will bring out Jan. 29 "The Close of the Day," a novel by Frank H. Spearman, author of "The Daughter of a Magnate" and "Held for Orders." and a well-known magazine contributor. This new story is of stage and of commercial

life as they affect a woman, who is an actress, and a man of large means who loves The controversy which has been going on over the appointment of General Wood as

The Macmillan Company have published Electric Traction, a Practical Handbook on the Application of Electricity as a Locomotive Power," by John Hall Rider; Vol. II. "The Reformation," in the Cambridge Modern History Series; "Eighteenth Cencleverly sets forth some of the trials and erally known that comment upon a new tury Essays on Shakspeare," edited by D.

Machinery and Apparatus.

publication this spring in a limited edition | ical sketch, neither of which have been inof a volume of "Louisiana Purchase Pa- cluded in any of his other books.

the papers left by this popular writer on versity or its people in his story.

Beers: "The Dynasts," by Thomas psychological topics enough material for a Hardy, and Swenson and Frankentield's new volume. This posthumous publication "Laboratory Manual of Electro-Magnetic will be called "The Evolution of the Soul and Other Essays," and will be in uniform Houghton, Mifflin & Co. announce the style with the rest of Dr. Hudson's works, with the addition of a portrait and biograph-

pers," containing a paper by Thomas Jef- "The Torch," the story of university life ferson on the boundaries of Louisiana, to- by Professor Herbert M. Il okins, issued by gether with the Journal of William Dun- the Bobbs-Merrill Company quite recently bar recounting his journey up the Red and has incurred discussion in college circles, Washita rivers. Both these records are specially in the far West, and a California now printed for the first time, and will magazine, assuming that the author is atform very interesting additions to Ameritacking Stanford University, President Jordan and Mrs. Stanford, violently criticises The publishers of the late Dr. Thomson | the book. Mr. Hopkins in a dignified man-Jay Hudson, A. C. McClurg & Co., Chicago, ner admits that he had the Stanford incident in mind as the basis of his story, but announce that there have been found among | denies that he makes further use of the uni-

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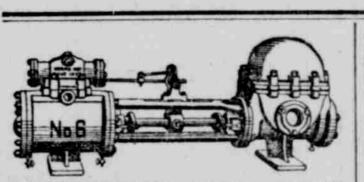
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State of Indiana, Office of Auditor of State.

I, the undersigned, Auditor of State of the State of Indiana, hereby certify that the above is a correct copy of the statement of the condition of the above-mentioned company, on the 31st day of December, 1903, as shown by the original statement, and the said original statement is now on file in this office. In testimony whereof, I hereunto subscribe my name and affix my of-[SEAL] cial seal this 21st day of January.

D. E. SHERRICK, Auditor of State.